







3° Concorso Musicale Europeo per strumenti a pizzico

Estudiantina Bergamasca



Bergamo - 6, 7 e 8 aprile 2018

Riservato agli alunni delle scuole secondarie di I e II grado	Reserved to secondary school students of 1st and 2nd grade
Strumenti: Mandolino - Chitarra	Instruments: Mandolin - Guitar
Strumenti ammessi negli ensemble: Mandolino, Mandola, Mandolincello, Chitarra, Bandurria, Liuto, Arpa, Contrabbasso	Instruments allowed in the ensemble: Mandolin, Mandola, Mandolincello, Guitar, Bandurria, Lute, Harp, Double Bass

6 aprile
h. 19.00
Premiazioni della giornata

7 aprile
h. 18.00
Premiazioni della giornata

h. 21.00
Concerto straordinario dell'Orchestra del Concorso Estudiantina

8 aprile
h. 18.00
Premiazioni della giornata

h. 21.00
Concerto dei primi assoluti e dei vincitori dei premi speciali

Day prizes

Day prizes

Extraordinary concert of the "Estudiantina Competition Orchestra"

Day prizes

Concert of the first absolute prize winners and special prize winners

DIREZIONE ARTISTICA Artistic direction:
Pietro Ragni

COMITATO D'ONORE Honorary Committee:
Annalisa Bonazzi (Dirigente I.C. "V. Muzio")
Alberto Tovaglieri (Pres. Rete Lombarda Strumenti a Pizzico)
Nadia Ghisalberti (Assessore alla Cultura Comune di Bergamo)
Claudio Pelis (Fondazione Misericordia Maggiore)
Emanuele Beschi (Direttore Conservatorio di Bergamo)

Patrizia Graziani (Dirigente U.S.T. di Bergamo)
Ugo Orlandi (Presidente Estudiantina Bergamo)
Ugo Punzi (Dirigente Liceo "Mascheroni" ex-D.S. "Muzio")
Loredana Poli (Assessore all'Istruzione Comune di Bergamo)
Francesco Micheli (Direttore Artistico Fondazione Donizetti)
Luciano Mastroiocco (Dirigente Liceo Musicale "S. Suardo")

Patrocini



Sponsor



La terza edizione del Concorso Musicale di strumenti a pizzico "Estudiantina Bergamasca" esce dai confini nazionali e si apre a una prospettiva europea. La musica stessa, del resto, è un linguaggio universale che supera confini, abbatte muri, stabilisce nuovi canali comunicativi, mette in contatto culture diverse, veicola valori e idee. Se ripercorriamo la storia della gloriosa Estudiantina Bergamasca, nata nel 1910, scopriamo che l'intonazione europea era già nelle corde - è proprio il caso di dirlo - dei concorsi di esecuzione e di composizione banditi fin dai primi anni di vita dell'associazione.

Il tramonto dell'Estudiantina Bergamasca, negli anni 50, non è stata la premessa della scomparsa definitiva di una pratica ben radicata nella cultura della nostra terra, ma è stato il preludio di una rinascita vigorosa dell'Estudiantina, nei primi anni del XXI secolo. La nuova Estudiantina Bergamasca, che ha assunto il nome di Estudiantina Ensemble Bergamo, ha incrementato anno dopo anno il suo rapporto con la scuola: è divenuta per molti studenti luogo prezioso dove vivere la fondamentale esperienza formativa dell'esercizio musicale, della riscoperta feconda di una cultura musicale ancora viva, dello studio appassionato di strumenti antichi - mandolino, mandola, chitarra, contrabbasso - sempre pronti a parlare nuovi linguaggi.

È stato l'inizio di un rinnovato percorso, pronto ad incrociare le rotte musicali tracciate oggi in Europa dai cultori degli strumenti a pizzico. Su queste strade cammina inarrestabile la musica, veicolo di libertà, fonte di armonia. La via del dialogo tra i popoli passa anche attraverso l'esperienza del Concorso Europeo "Estudiantina Bergamasca", che la nostra terra, così ricca di tradizione musicale, è orgogliosa di ospitare.

Dott.ssa Patrizia Graziani
Dirigente Ufficio Scolastico Territoriale di Bergamo

Il Concorso Musicale Europeo di strumenti a pizzico costituisce una preziosa occasione formativa e di espressione artistica per le ragazze e i ragazzi delle scuole secondarie di 1° e 2° grado che vi partecipano. L'alto livello mostrato nelle precedenti edizioni indica che la strada intrapresa è quella giusta: il Comune di Bergamo conferma il suo plauso ed il supporto all'Istituto Comprensivo "V. Muzio" e all'Associazione Musicale Estudiantina Ensemble Bergamo, ideatori e organizzatori del concorso.

Dott.ssa Loredana Poli,
Assessore Istruzione, Università, Formazione, Sport
Comune di Bergamo

The third edition of the "Estudiantina Bergamasca" Music Competition for plucked string instruments comes out of national boundaries and opens to a European perspective. Music, on the other hand, is a universal language that goes beyond boundaries, breaks walls, establishes new communicative channels, connects different cultures, carries values and ideas. If we look at the history of the glorious Estudiantina Bergamasca, born in 1910, we find that European spirit was already in their strings - that is precisely the case - of the execution competitions organized in the early life of the association.

The decline of the Estudiantina Bergamasca in the fifties was not the premise of the ultimate disappearance of a practice well rooted in the culture of our land, but it was the prelude to a vigorous revival of Estudiantina in the early 21st century. The new Estudiantina Bergamasca, which has been named Estudiantina Ensemble Bergamo, has grown year after year with its relationship with school: it has become for many students a precious place to live the fundamental formative experience of musical exercise, the fruitful rediscovery of a lively music culture, a passionate studio of ancient instruments - mandolin, mandola, guitar, double bass - always ready to speak new languages.

It was the beginning of a renewed journey, ready to cross the musical routes outlined today in Europe by plucked strings instruments amateurs. On these roads the music, a vehicle of freedom, a source of harmony, is unstoppable. The way of dialogue among peoples also goes through the experience of the European Competition "Estudiantina Bergamasca", which our land, rich in musical tradition, is proud to host.

Dr. Patrizia Graziani
Bergamo Regional School Office

The European Music Competition is a precious formative and artistic expression for the girls and boys of 1st and 2nd grade secondary schools participating in it. The high level shown in the previous editions indicates that the way is the right one: the City of Bergamo confirms its applause and support to the Institute "V. Muzio" and the Estudiantina Ensemble Bergamo Association, creators and organizers of the competition.

Dr. Loredana Poli,
Councilor Education, University, Education, Sport
Municipality of Bergamo

Bergamo

(dalle note del Numero Unico del Concorso Estudiantina 1928)

Non c'è forestiero che, capitando a Bergamo per la prima volta, non provi, nell'ammirarla di colpo, la sensazione d'una sorpresa quasi irreal; nell'inebriarsene, a misura che la scopre in ogni particolare bellezza e d'arte, quasi il rimorso di farne l'intima conoscenza con un ritardo non giustificabile da ragione alcuna. (...) Bergamo è innegabilmente una delle più pittoresche e seducenti città d'Italia, diciamo del mondo. Se in alto, infatti, la città antica, cinta delle superbe mura, custodisce nel mistico silenzio delle strade semideserte il fascino storico ed estetico della sua gloria secolare, in basso, ai suoi piedi, la città nuova, aureolata di gloria patriottica e civica, è tutta fervore di modernità. (...)

Bergamo

(extract from the notes of the Single Number publication of the Estudiantina Competition 1928)

There is no stranger who, coming to Bergamo for the first time, does not feel, as he admires it suddenly, an almost unreal surprise; to the extent that discovering it in every particular of its beauty and art, he feels almost the remorse to make its intimate acquaintance with a delay that cannot be justified by any reason. (...) Bergamo is undeniably one of the most picturesque and seductive cities of Italy, maybe of the world. If at the top, in fact, the ancient city, surrounded by the superb walls, preserves in the mystical silence of the half-sided streets the historical and aesthetic charm of its secular glory, at its feet, the new city, enriched with patriotic and civic glory, it is all a fervor of modernity. (...)



Note Storiche A Bergamo, come in numerose città dell'Italia del nord, preesisteva, almeno già dal secolo XVII una pratica mandolinistica, anche immortalata, nella sua moltitudine di strumenti a pizzico, dai pittori seicenteschi Evaristo Baschenis e Bartolomeo Bettera nelle loro mirabili nature morte. Accanto alla tradizione di matrice classica e colta rappresentata da autori quali Giacomo Vegini (attivo a Parigi nel '700) e Giulio Gaudenzi, era assai diffusa una pratica popolare riferita alla commedia dell'arte, prima con la figura dello Zanni (Gianni), sfociata poi nelle celebri maschere di Brighella e Arlecchino, eredi degli Zanni rinascimentali. Sotto il nome di Estudiantina, un prestito letterario iberico (da estudiantes = studenti), troviamo numerosi gruppi musicali formati da strumenti a corde pizzicate, inizialmente come ensemble spontanei o estemporanei e poi ben presto trasformati in vere e proprie associazioni, quasi sempre mantenendo la tradizione amatoriale, diffusi in tutta l'Europa fra '800 e '900. L' Estudiantina Bergamasca nata nel 1910, grazie anche al suo direttore E. Giudici, sepp

Historical Notes In Bergamo, as in many cities of northern Italy, at least since the seventeenth century a mandolinist practice was existing, even immortalized by its seventeenth-century painters Evaristo Baschenis and Bartolomeo Bettera, in their wonderful still natures. Beside the tradition of classical and cultured mathematics represented by authors such as Giacomo Vegini (active in Paris in the 18th century) and Giulio Gaudenzi, there was a widespread popular practice referring to the "commedia dell'arte", first with the figure of "Zanni" (Gianni), resulting then in the famous masks of Brighella and Arlecchino, heirs of Renaissance "Zanni". Under the name of Estudiantina, an Iberian literary loan (from estudiantes = students), we find numerous musical groups composed of string instruments, initially as spontaneous or extemporaneous ensembles and then soon transformed into true associations, almost always keeping the amateur tradition, spread throughout Europe in the '800 and '900. The Estudiantina Bergamasca, born in 1910, thanks also to its director

in breve tempo crescere, sia culturalmente che artisticamente, soppiantando e inglobando i gruppi precedenti - Circolo Mandolinistico Donizetti (1894) dir. Sukentruk e subito dopo Tarenghi (1897); Società Mandolinistica Mariton (1895) dir. Tulli; Stella Polare (1907). Anche in campo nazionale l'E.B. si rivela sempre di più come una delle realtà di qualità indiscussa, arrivando ad organizzare concorsi internazionali di esecuzione e di composizione (1912, 1926, 1928), rassegne concertistiche con illustri solisti (Rocco, 1911; Ranieri; Terzi; Segovia, 1927; N. Catania, 1950). Tutto ciò accadde, e ancora oggi accade, con l'E.B., l'Estudiantina Bergamasca, rinata oggi come Estudiantina Ensemble Bergamo con le stesse finalità didattiche e musicali. Quest'ultima organizza la rassegna 'I Lunedì dell'Estudiantina' (giunta alla VIII edizione), ha costituito l'Orchestra Estudiantina Senior e Giovanile, ha attivato i corsi didattici con il progetto *Il Mandolino a scuola* in collaborazione con l'I. C. 'V. Muzio' di Bergamo. Per celebrare il centenario dalla nascita della storica Estudiantina Bergamasca (1910-2010) ha registrato con l'orchestra Città di Brescia un doppio CD.

Eugenio Giudici, learned in a short time to grow both culturally and artistically, supplanting and incorporating previous groups - the Mandolinist Circle Donizetti (1894) dir. A. Sukentruk and immediately after M. Tarenghi (1897); Mandolinist Society Mariton (1895) dir. Tulli; Polar Star (1907). Also in the national field E.B. has increasingly revealed as one of the unquestioned quality realities, coming to organize international performing and composition competitions (Bergamo 1912, 1926, 1928), concerts with illustrious soloists (E. Rocco, 1911, S. Ranieri, B. Third, A. Segovia, 1927, N. Catania, 1950). All this happened, and still happens today, with E.B., Estudiantina Bergamasca, reborn today as Estudiantina Ensemble Bergamo with the same educational and musical purposes. The latter organizes 'I Lunedì dell'Estudiantina' (at the 8th edition), the Estudiantina Orchestra for Senior and Junior members, and has started the didactic courses with the "Il Mandolino at school project" in collaboration with the I. C. V. Muzio di Bergamo. To celebrate the centenary of the birth of the historic Estudiantina Bergamasca (1910-2010) it recorded with the orchestra Città di Brescia a double CD.



L'Estudiantina Bergamasca

(Franco Dassisti nel libro 'Bergamo di note' 1999)

"Tutte le cose hanno un centro. È da questo concetto che potremmo partire per raccontare cos'è stata l'Estudiantina Bergamasca per la musica a Bergamo. Perché l'E.B. è così importante? Provate a dare un'occhiata ai profili dei grandi pionieri della musica della nostra città: più della metà hanno avuto a che fare con questa formazione. Ecco, l'Estudiantina è stata una grande palestra, nella quale si entrava per imparare davvero la musica in una visione corale... Insomma, un enorme laboratorio musicale. Forse in mezzo a tante vere e false riscoperte, qualcuno dovrebbe preoccuparsi di riformare una compagine che ha portato con successo il nome di Bergamo in tutto il mondo."

The Estudiantina Bergamasca

(Franco Dassisti in the book 'Bergamo di note' 1999)

"All things have a center. It is from this concept that we could start to tell what was the Estudiantina Bergamasca for music in Bergamo. Why is Estudiantina so important? Try to take a look at the profile of the great pioneers of our city's music: more than half had to do with this group. Here, the Estudiantina was a great gym where you went to really learn the music in a choral view ... In short, a huge musical lab. Maybe in the midst of so many real and false rediscovery, someone should worry about reforming a group that has successfully brought Bergamo's name to the world."



La versione in italiano e in inglese del seguente regolamento è pubblicata sul sito www.estudiantinabergamo.it nella pagina III Concorso Europeo Estudiantina Bergamasca

The Italian and English version of the following regulations is published on the website www.estudiantinabergamo.it on page III European Competition Estudiantina Bergamasca

The official regulation is in Italian

Competition Regulations

Art. 1

The Comprehensive School 'V. Muzio' and the Associazione Musicale Estudiantina Ensemble Bergamo in collaboration with the 'Rete Lombarda di strumenti a pizzico' call and organize the third edition of the European Music Competition of plucked instruments "Estudiantina Bergamasca" to rediscover and promote these instruments and their original repertoire, the study of music, to support young interpreters and to promote the musical culture on the Italian and European territory.

The Contest is reserved to the students of the first and second grade secondary schools coming from all the European continent, including Turkey, Cyprus and Israel and will be held at the auditorium S. Sisto Via della Vittoria, 1 and the headquarters of the Comprehensive Institute 'V. Muzio' Via S. Pietro ai Campi, 1 in Bergamo on the 6th, 7th and 8th April 2018.

The closing concert and the awards ceremony will be held on Sunday, April 8, 2018.

Art. 2

Sections

The competition is divided into three sections:

Section 1: reserved to secondary school students born in 2004, 2005 and 2006 is divided into the following categories:

- Category A: soloists
- Category B: from duo to ensembles *

* Duo and ensemble can be made up of all the instruments admitted to the competition (guitars duo, harp group, mandolin and guitar etc...)

Section 2: reserved to secondary school students born in 2002 and 2003 is divided into the following categories:

- category C: soloists
- category D: duo

Section 3: reserved to secondary school students born in 1999, 2000 and 2001 is divided into the following categories:

- category E: soloists
- category F: duo

Section 4: open to all the members of the sections (from 1999 to 2004) is divided into the following categories:

- category G: romantic quartet (2 mandolins, mandola and guitar)
- category H: from the trio to the ensemble max 12 components

Participation of the same student / young musician in more than one formation is allowed, provided that they are in different categories or instruments.

For the duo composed by students of different ages, consider the average age of the various components as of 30/03/18, rounded as following example.

If the average age is less than 14.5 it is rounded to 14 years. If the average age is greater than or equal to 14.5 it is rounded to 15 years.

Example: Cat. F Duo consisting of 1 student of 14 years and 1 al. Of 15 years. Average age = $14 + 15 = 29$ $29/2 = 14,5 \Rightarrow 15$ years = born in 2002.

The participation of musicians born before 1999 in the ensembles is not allowed.

Art. 3

Musical Program

Competitors must submit a compulsory and a freely chosen program with the following, mandatory, duration limits:

Section 1:

- Categories A-B: min. 4 minutes - max 8 minutes (total free choice program)

Section 2 and 3:

- Categories C-D-E-F-G-H: min. 5 minutes - max 10 minutes (total free and compulsory program)

No respect of the minimum and maximum durations excludes the student from the competition.

Art. 4

Registrations

Enrollment will be possible, without any exception starting from January 15, 2018 and not later than March 17, 2018, following the on-line procedure directly on the site. In the registration process, you will need to complete all the required data and upload all the completed forms in PDF: subscription, parental consent for minors, copy of the paid wire transfer and free program choices. Each track of the free choice program must be sent with a single PDF file. www.estudiantinabergamo.it

Participants are required to pay the registration fee for the Competition as follows:

Section 1:

- for category A: € 20,00 (soloist)
- for category B: € 15,00 (for each component from the duo onwards)

Section 2:

- for category C: € 30,00 (soloist)
- for category D: € 50,00 (duo)

Section 3:

- for category E: € 30,00 (soloist)
- for category F: € 50,00 (duo)
- for category G: € 20,00 (for each quartet component)
- For category H: € 20,00 (for each component up to the fifth, € 10,00 from the sixth component - *example: ensemble with 8 components € 20x5 + € 10x3 = € 130*)

Payments must be made exclusively by bank transfer at UBI Banca Popolare di Bergamo via Mattioli, 69 Bergamo

IT 05N031111110300000001085 addressed to Estudiantina Ensemble Bergamo, to Giulio Cesare, 52 24123 Bergamo, from 15 January 2018 and not later than 17 March 2018.

In the causal of the transfer, must be reported: III° European Musical Competition Estudiantina Bergamasca, name and surname of the competitor, or of the group, instrument, sections, categories to which the student has subscribed. For registrations for the ensembles from the duo, a single transfer is required. The registration fee will not be refunded under any circumstances, except for cancellation of the category or if the maximum number of enrollments required by the organization is reached (enrollment will be accepted according to the chronological order of arrival).

Art. 5

Auditions Schedule

The timetable of the auditions will be published on the association's website by March 31, 2018, and it will not be possible to change it. Auditions will be open to the public until seats are exhausted.

Art. 6

Auditions organization

Auditions will take place at the auditorium of S. Sisto via della Vittoria, 1 Bergamo.

Art. 7

Participation to the auditions

All competitors must present for registration at Comprehensive Institute 'V. Muzio', via S. Pietro ai Campi, 1 in Bergamo at least 30 minutes before their audition, with a valid ID document. Minors should be accompanied by a parent, a teacher or an adult (delegate). Each competitor will have the opportunity to have a room in order to tune his instrument and have a rehearsal before the audition, and will be lead at the auditorium by the staff of the competition.

All travel, board and lodging expenses are incurred by the participants.

Parents or accompanying teachers must ensure constant vigilance, **appropriate to the number of students**, subject to exclusion from the Competition.

Parents or accompanying teachers are responsible for any damages caused by the competitors to things or people.

With the enrollment, the organization is authorized to make photo and / or videos for promotional or didactic purposes, following the Privacy Act 196 of 2003.

Art. 8

Compulsory pieces

For categories C, D, E, F and G soloists, mandolin duo and guitar and quartet, it is expected a test with mandatory pieces (see list below).

For other categories, the program is with free choice (young performers are invited to take a look at the special prizes).

MANDOLIN

Compulsory pieces:

- Sect. 2 cat. C (Mandolin Only) *The song inside* * by Victor Kioulaphides (* Written for the European Competition 'Estudiantina Bergamasca')
- Sect. 2 - 3 cat. D and F (mandolin and guitar) *Chiacchierina* by Angelo Mazzola
- Sect. 3 cat. E *Silvia Op. 187* by Raffaele Calace (mandolin only)
- Sect. 2 - 3 cat. G (quartet) *Omaggio a Giudici* * by Claudio Mandonico (* Written for the European Competition 'Estudiantina Bergamasca')

GUITAR

Compulsory pieces:

- Sect. 2 cat. C (solo guitar) *Rievocando* of Angelo Mazzola
- Sect. 2 - 3 cat. D and F (mandolin and guitar) *Chiacchierina* by Angelo Mazzola
- Sect. 3 cat. E (solo guitar) *Omaggio a Benvenuto Terzi* * by Giovanni Podera (* Written for the European Competition 'Estudiantina Bergamasca')

In case of necessity, the score of the compulsory and the special prizes pieces can be requested from the artistic director prof. Pietro Ragni info@pietroragni.it

Art. 9

Jury

The jury consists of musicians with didactic and concert experiences, selected by the Estudiantina Ensemble Bergamo, whose judgment is unquestionable and unchallengeable:

- **Claudio Mandonico** - director, composer and teacher at the Liceo Musicale of Brescia
- **Dorina Frati** - concertist and professor at the Conservatory of Brescia
- **Giovanni Podera** - composer and teacher of the Liceo Musicale and Conservatory of Bergamo
- **Vito Nicola Paradiso** - concertist and teacher at the Conservatory of Taranto

Committee members cannot be part of the jury for the category in which their students have been present.

The results of the hearings will be published on the site www.estudiantinabergamo.it by 20 April 2018.

Art. 10

Estudiantina Competition Orchestra

Competitors enrolled in this competition may apply to take part in the competition orchestra, which will perform on the evening of April 7, 2018 at the auditorium S. Sisto in Bergamo.

In order to accept the requests, the organization reserves the right to decide on the admissible competitors considering the chosen organizational and repertoire requirements.

The Secretary of the Competition will send the orchestra pieces for the study, the trial and the concert. The only performance of the orchestra will take place on Saturday 7 April 2018 from 18.00 to 20.00.

Art. 11

Awards

To the competitors of each Category

With a vote of 95 to 100 cents: attestation of the 1st prize;

With a vote of 90 to 94 cents: a certificate of 2nd prize;

With a vote of 85 to 89 cents: a certificate of 3rd prize;

With a vote of 80 to 84 cents: a certificate of 4th grade;

To the competitors with the highest score in each category and with a vote of 95 to 100 will be awarded (even in the case of ex-fair) **a diploma with the 1st absolute mark.**

Mandolins and guitarists with the first absolute results of the A - B - C - D - E - F - G categories will be awarded with a strings kit offered by **DOGAL in Venice** and the following **scholarships** for:

- solo mandolin category: € 50,00
- solo guitar category A: € 50,00
- category B from the duo onwards: € 100,00
- category C solo mandolin € 100,00
- category C solo guitar € 100,00
- category D duo: € 150,00
- category E solo mandolin: € 100,00
- category E solo guitar: € 100,00
- duo category F: € 150,00
- category G quartet: € 200,00
- H class ensemble: € 300,00

Scholarships to the first absolute category are set up in memory of **Oreste Tiraboschi** (musician of the historic *Estudiantina Bergamasca*) and receive the contribution of his nephew Dott. Roberto Tiraboschi. All competitors will be issued a certificate of participation with the indication of the score achieved.

The unquestionable jury's judgment can attribute special mentions and the following awards:

- Special Award for Best Emerging Mandolinist:
Mandolino Classico donated and created for the *Estudiantina Bergamasca* competition by **Liuteria Calace of Naples** to the young mandolinist revelation of the competition.
- Special Award for Best Emerging Guitarist:
Hanika guitar donated by **Daminelli Pietro** music shop of Bergamo to the young guitarist revelation of the contest.

- Concert Prize offered by the “**Rete Lombarda di strumenti a pizzico**” in a musical festival in Lombardy. The jury will offer the opportunity to perform in this concert to the absolute winners of each category which, at its unquestionable discretion, will be considered fit.
- Registration Award offered by **MC Harmony** of Bergamo for the young interpreter (or ensemble) revelation. An afternoon session of about 5 hours from the value of € 300.
- Benvenuto Terzi Award: € 200 scholarship donated by the K'Epos cultural association in Bergamo to the best performance of a piece of him.
- Angelo Mazzola Award: € 200 scholarship donated by **Café Plaza** in Bergamo-Colognola for the best performance of a piece of him.
- Raffaele Calace Award: € 200 scholarship for the best performance of a piece of him.
- Eugenio Giudici Award: € 400 scholarship to **Fabio Barbieri's** memory for the best performance of an ensemble piece (from the duo onwards).

Art. 12

Video and photo shoots

At the end of the competition, the organization will provide to competitors with all the documentation through online platforms:

- all video auditions on YouTube (not listed, visible only to link owners)
- video of the winners' auditions on YouTube (public, visible to everyone)
- all photographs made during the three days of the competition

Art. 13

Award Ceremony

The winners of all the categories will be awarded during the Concert of April 8, 2018 at the auditorium S. Sisto in Bergamo. The participation of the winners at this concert is mandatory, otherwise the prize will not be assigned.

Art. 14

Scholarship payment

Scholarship winners must request the payment by **May 10th, 2018**. After that date, the scholarship will be void.

Art. 15

Changes

The organization reserves the right to make changes to this regulation if necessary.

Information and enrollments

- Art Direction: Prof. Pietro Ragni - info@pietroragni.it - +39 347.8449707
- Secretary of the Competition: Ms. Grazia Caruso concorso@estudiantinabergamo.it +39 347.4252029 (14.30 - 19.30)
- Secretary of the Istituto Comprensivo 'V. Muzio ': tel +39 035.316754 talk to the operator of the switchboard and ask for the Ins. Carmen Lavacca
- National Music Contest for 'Estudiantina Bergamasca' instruments Viale Giulio Cesare, 52- 24123 Bergamo
- **Contacts from abroad** M° Antonio Marinoni +39 335.5366077 - antoniomarinoni@gmail.com

concorso@estudiantinabergamo.it www.estudiantinabergamo.it www.facebook.com

By car or coach

Bergamo motorway exit. At the first Ronda 4 exit at dx, follow for Colognola.

Special thanks to

Il Comune di Bergamo
La Liuteria Calace di Napoli
Daminelli strumenti musicali
Dogal Strings di Venezia
Studio MC Harmony
L'associazione culturale K'epos
Plaza Café di Colognola

www.calace.it
www.daminellipietro.it
www.dogalstrings.it
www.mcharmony.com
www.associazionekepos.com
www.plazacafe.it

